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2020

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A LIFELONG LOVE AFFAIR

I have always loved small and intriguing objects, in fact, I collected so many that growing up my room resembled a curated cabinet of curiosities. As an avid consumer of sci-fi and fantasy books, I liked to think they had magical properties. My sister and I played endless games with them, and often I had to modify or create something to make just the right prop for our play. Nothing set my imagination alight like it, whether it was pewter figurines, interesting rocks, small bones or any number of other things that I deemed worth keeping. This naturally grew into an intimate affection for all manner of wearable container such as locket or small pouches, to keep track of my menagerie of trinkets. My work is driven by my desire to create fascinating jewelry that invites the wearer to believe that there just might be a little magic in the world after all.



Floral Necklace
2020
Brass, Cord, Opal



FRACTURE

This piece discusses the concept of fracture and rupture through a representation of the breakage of the femur, the largest and hardest bone in the body. The piece is a pendant that can be worn either closed or open to symbolize the act of healing. When the bone is whole it is sturdy, but when the clasp is unlatched it is delicate and mobile. It does not fit perfectly, and never will, an intentional decision discussing the way that major wounds never fully heal, and often cause chronic pain.

Inside of the bone I set an opal which when the locket is closed, is encased in protective "bone" and cannot be damaged. However, when the locket is open it is at the mercy of the wearer. I wanted this soft stone to be at the heart of the piece to represent the fragility that accompanies a broken bone. In a larger metaphor it also speaks to the softness that a strong and seemingly invulnerable person may have inside of them, discussing the beauty of vulnerability and the way that it may sometimes only be seen through a breakage of the person's thick protective barrier.



2019
Copper,
Nickel, Opal



COPPER CRYSTAL

The copper crystal pendant came about because I wanted to make something that was more interesting than a two sided hollow-form. I think of this piece as a talisman holder, perhaps to store sacred herbs or a magic stone. It is the possibilities that play just beyond the realm of everyday life that inspire me the most in my work.



2019
Copper and Sterling Silver



CHASING & REPOUSSE

Space Ship
2020
Copper, Brass, and Stone



Trilobyte necklace
2020
Copper and Brass

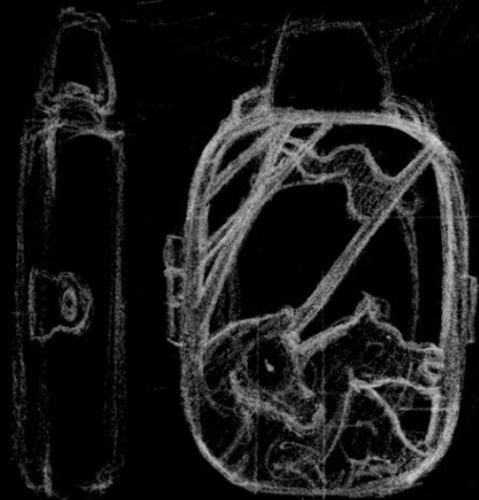


Torso Study
2020
Copper and Mild Steel



WAR HORSES

This piece was inspired by the stone that I set in it. I designed the shape of it around the stone and sought to protect its intricate carving from damage but also display it in a way that invites the viewer inward. The horses I felt symbolized the battle fought by the world weary soldiers engraved on the stone. The whole piece is sterling silver, with a tigers eye stone.



2020
Sterling Silver



FLOWERS OF DREAD LOCKET

This locket was inspired by my desire to play with the space inside of the locket. I started by thinking about the outer shape of the locket, and how that form would inform the contents. I decided on a fanciful concept where a man has been inside the locket for so long that his hair has grown vine-like to cover and stick to the inside of the locket, even growing flowers in its transformation.

I played with the concept of interior and exterior, hinting at the inside but only enough for the viewer to be drawn in. They get a glimpse of the boy inside and have to open the locket and peek for themselves.





Flowers of Dread Locket
2019
Copper, Sterling Silver and Bronze





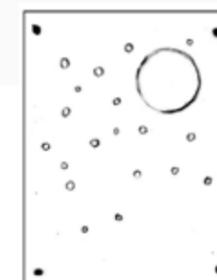
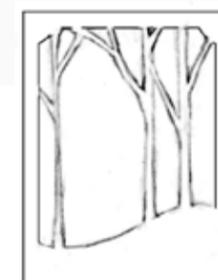
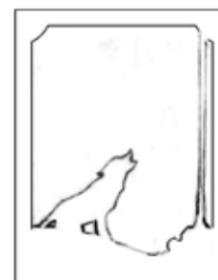
LAYERS

I am fascinated by layers and silhouette. I love the challenge of being able to describe form through stacked silhouette. In images that are generated this way it's important to consider negative space. It's my favorite part about creating these.

This variety of making is strongly influenced by my time in illustration. The ideas of format, composition and depth of field are all important in these layered scenes.



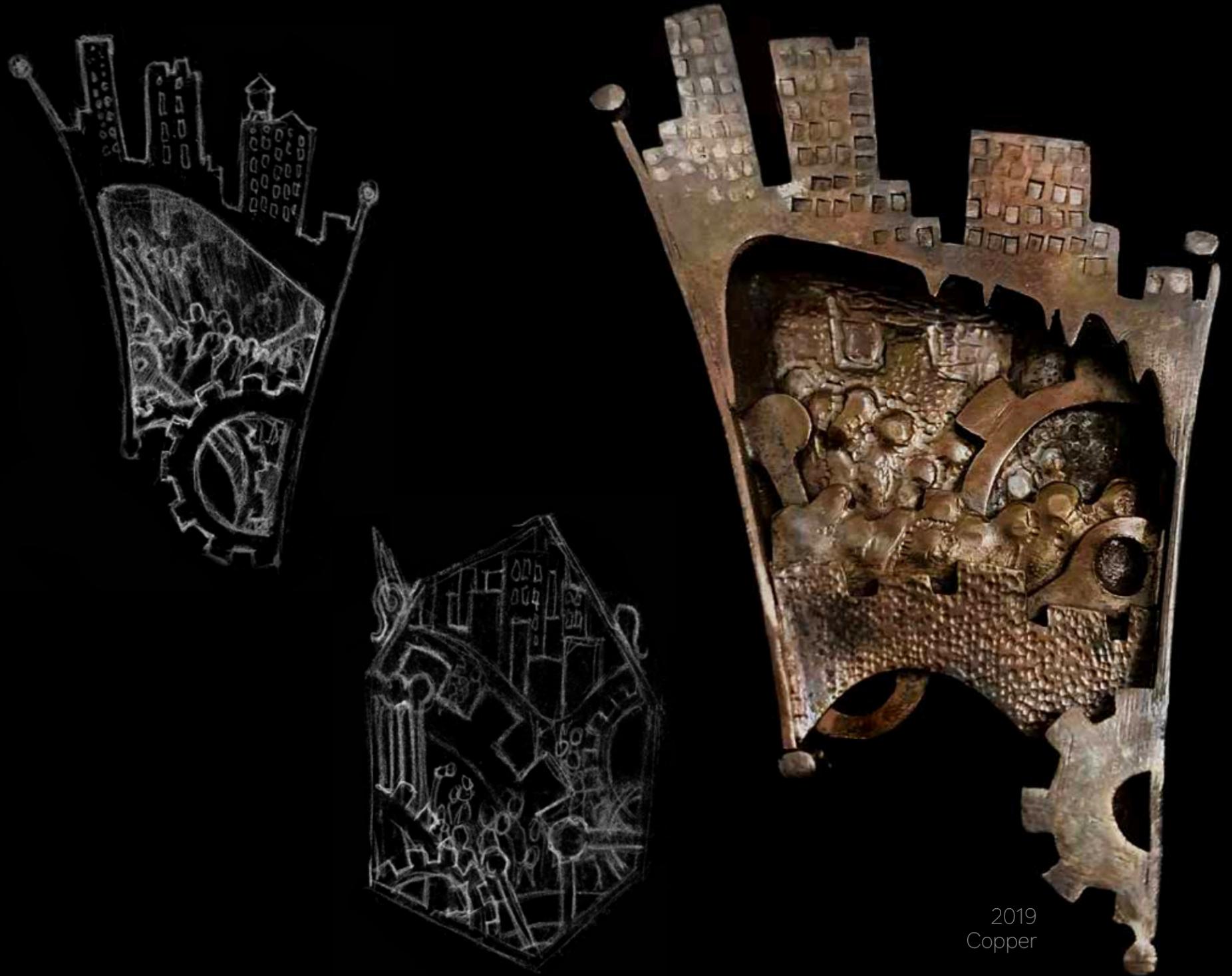
Wolf Moon
2017
Copper and nickel



Innocence Lost
2017
Copper, bronze, and nickel

UNDERGROUND DYSTOPIA

This dystopia pendant was inspired by the dialogue between two of the classic works of dystopian fiction, Metropolis (1927, Fritz Lang) and The Time Machine (1895, H. G. Wells). Both have a divided society that forces one half of the population underground, the only difference is that the city in Metropolis is in the early stages and split has been newly implemented, and in time machine it's been that way for thousands of years, so long that the species took different evolutionary paths. This pendant is my imagining of what it might be like somewhere in between the two where people are starting to become different but still remember where they came from.



2019
Copper



POISON PRINCESS

This design came from a collection of poems my partner wrote. In the sketches on this page you can see some other concepts from other stories that I considered working on. I chose one about a princess who kills everything she touches. There is only one plant that not only lives through her touch but also injures her, succeeding where all others had failed.



Poison Princess
2019
Copper and Dyed Acrylic



BLACKSMITHING

There is something magical about the feeling of hot steel moving as it is struck with a hammer. I have found that it soothes me like nothing else. I can focus on only the hammer, the steel, and the fire when I forge. That single-minded drive is the essence of the creative spirit to me, it calls to a deep part of the psyche that relishes in the primal act of making.



Leaf
2019
Mild Steel



Pumpkin Carving Set
2019
Mild Steel



Chasing Tool Set
2020
High Carbon Steel

LOST WAX CASTING

The ability to sculpt something and then cast it in metal is one of the most enchanting processes of metalsmithing to me. It opens up the world of three dimensional metalworking in a way unlike any other technique, and allows the artist to build the piece additively and subtractively to achieve the exact form they want to achieve.



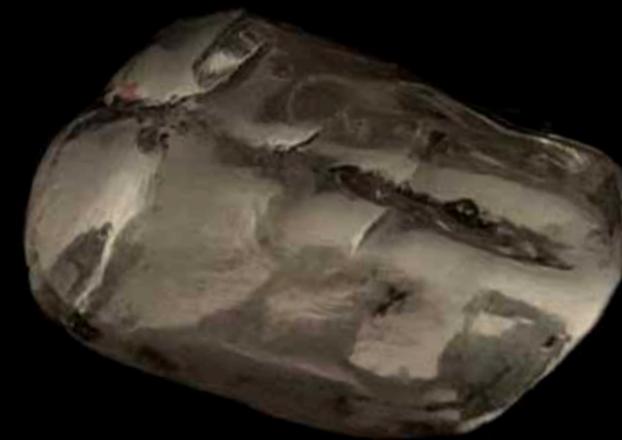
Cast Rings
2019
Sterling Silver



Torso
2019
Sterling Silver and Magnets

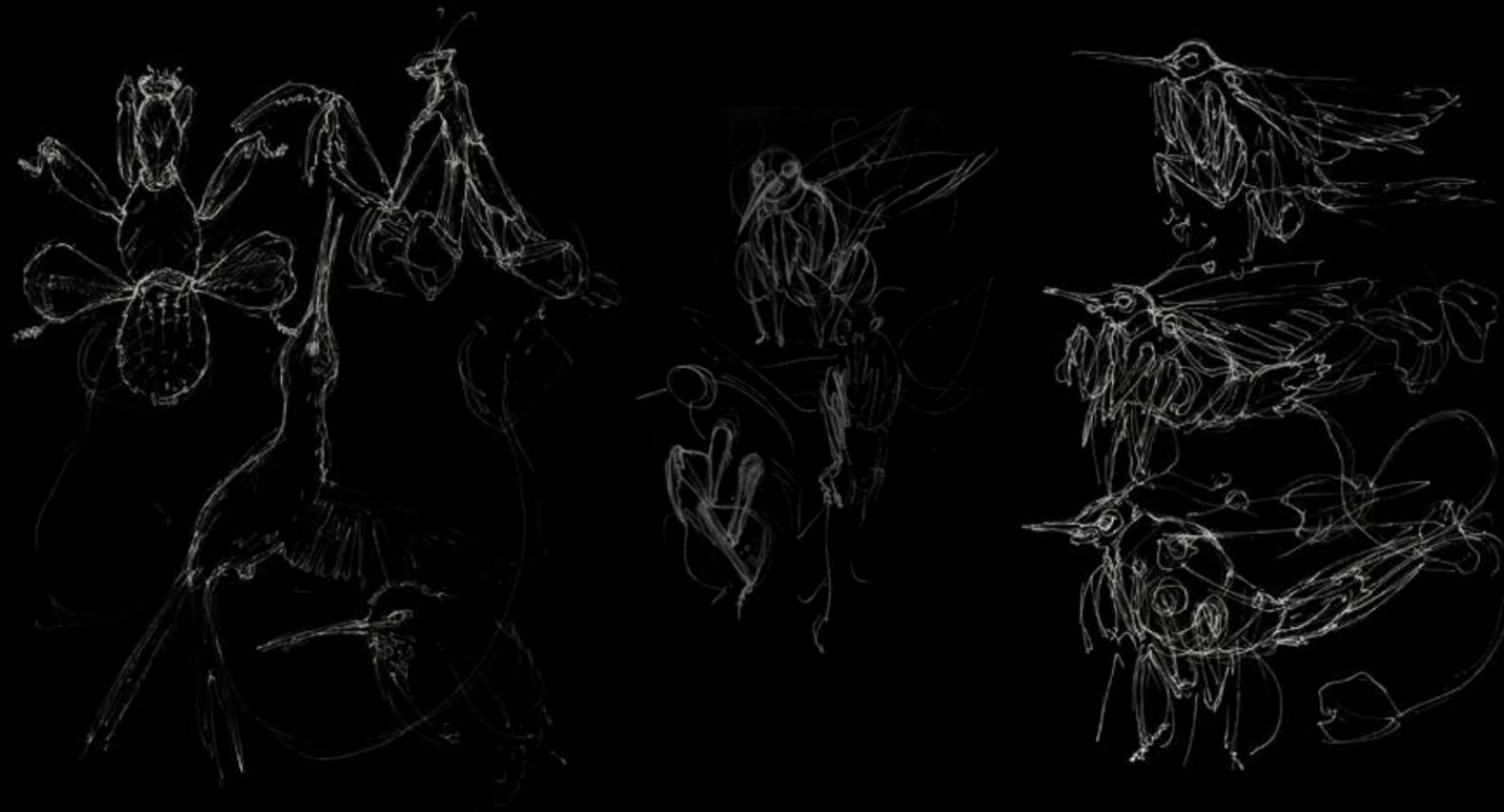


Hand Study
2019
Bronze and Cord



JIZAI OKIMONO HUMMANTIS

I created this little critter because I have always been enchanted with moving parts and pieces in my three dimensional work. On top of that I have a life long love of creating intricate sculptures and this is one of the most exciting ways that I could think of to explore both of those. I studied the ancient art of Jizai Okimono, the art of the articulated figurine. This discipline is committed to the detailed and factual rendering of an animal or insect in metal through the use of casting, fabrication, and chasing. I made this critter following the tradition that also allows for the addition of mythical creatures such as dragons and other monsters. It is a cross between an orchid mantis and a hummingbird.



This is a digital model I made before sculpting it in wax.

PARTS

To create my hummantis I separately sculpted and modeled each piece by hand. I had to delicately tune and shape each so that every joint moves just the right amount to give it the realism that I want him to have. My goal is to create the impression of a creature that could exist but is also quite fantastical and whimsical.



Hummantis Wax Process
2020
Purple Jewelers Wax





Hummantis Wax
2020
Purple Jewelers Wax



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